

# The Foundation Project / پروژەى بناغه

## Research Produced

### Journal Special Issues

- “Making Spaces: Art, Culture & Difference in Iraqi Kurdistan,” The Journal of Intersectionality. Pluto Journals. *Forthcoming October 2022.*  
*“Making Spaces” will focus on reexamining the mediums through which Kurdish national stories are transmitted and those “other” modalities and spaces where marginalized narratives may be found, and how the occupation of a space can allow for strategic constructions of meaning within those spaces.*
- “Making Faces: Art & Intersectionality in Iraqi Kurdistan,” The Journal of Intersectionality, Vol.2, No. 2. 2018.  
*“Making Faces” is unique as one of the very first works to address contemporary visual art in Iraqi Kurdistan. This groundbreaking interdisciplinary issue broadly examined contemporary Kurdish art forms in Iraqi Kurdistan, within the fields of Visual and Conceptual Arts. It looked at the ways in which Kurdish artists and the art forms produced in Iraqi Kurdistan are situated around and negotiate multiple intersections of interconnected and interdependent social categorizations such as nation, ethnicity, gender, class, race, language, sexuality, education, and culture.*

Link: <https://www.jstor.org/stable/10.13169/jinte.2.issue-2>

### Book Chapters

- Cockrell-Abdullah, Autumn. “One & Three Flags: Language & Representation in the Art of Halgurd A. Baram.” In *The Oxford Handbook of Kurdish Language*, edited by Jaffer Sheyholislami & Haidar Khezri, Oxford: Oxford University Press, *Forthcoming Winter 2022. Accepted for publication.*
- Cockrell-Abdullah, Autumn. “Uncovering Kurdish Social Histories Through Art and the Art of Ismail Khayat.” In *A History of Kurdish Literature*, edited by Alireza Korangy & Haidar Khezri. Berlin: DeGruyter, *Forthcoming Winter 2022. Accepted for publication.*
- Cockrell-Abdullah, Autumn. “Interrupting the Cycle of Violence: Art, Marginalization and Collective National Trauma in Iraqi Kurdistan.” In *Realizing Nonviolent Resistance: Neoliberalism, Societal Trauma, and Marginalized Voice*, edited by Jeremy Rinker & Jerry Lawler, 145-176. New York: Peter Lang, 2020.
- Cockrell-Abdullah, Autumn. “Art & Agency: Transforming Relationships of Power in Iraqi Kurdistan.” In *Promoting Peace through Practice, Academia, and the Arts*, edited by Mohammed Walid Lutfy & Chris Toffolo, 320-342. Hershey: IGI Global, 2018.

### Journal Articles

- Abdullah, Meriwan. “Where There Is Fear There Is Art: An Interview with Essa Omer”. *The Journal of Intersectionality, Special Issue, Making Faces: Art & Intersectionality in Iraqi*

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*Kurdistan*, Vol.2, No.2, (2018):33-37. Released 2019.

<https://www.scienceopen.com/hosted-document?doi=10.13169/jinte.2.2.0033>

- Abdullah, Meriwan. "Archiving A Life's Work: An Interview with Ismail Khayat". *The Journal of Intersectionality, Special Issue, Making Faces: Art & Intersectionality in Iraqi Kurdistan*, Vol.2, No.2, (2018):52-58. Released 2019.  
<https://www.scienceopen.com/hosted-document?doi=10.13169/jinte.2.2.0052>
- Cockrell-Abdullah, Autumn. "Guest-Editor's Introduction: Towards a Greater Understanding of Contemporary Kurdish Art and Aesthetics". *The Journal of Intersectionality, Special Issue, Making Faces: Art & Intersectionality in Iraqi Kurdistan*, Vol.2, No.2, (2018):3-10. [Guest Editor's Introduction: Toward a Greater Understanding of Contemporary Kurdish Art and Aesthetics – ScienceOpen](https://www.scienceopen.com/hosted-document?doi=10.13169/jinte.2.2.0052)
- Cockrell-Abdullah, Autumn. "There is No Kurdish Art". *The Journal of Intersectionality, Special Issue, Making Faces: Art & Intersectionality in Iraqi Kurdistan*, Vol.2, No.2, (2018):103-128. [There Is No Kurdish Art – ScienceOpen](https://www.scienceopen.com/hosted-document?doi=10.13169/jinte.2.2.0052)
- Cockrell-Abdullah, Autumn. "Constituting Histories through Culture in Iraqi Kurdistan." *Zanj: The Journal of Critical Global South Studies, Special Issue, Kurdish Culture, Identity and Geopolitics: Toward Decolonization*, Vol. 2, No. 1, (2018): 65-91. <https://www.jstor-org.libproxy.ung.edu/stable/10.13169/zanjglobsoutstud.2.1.0065>

### Future Projects

Book: "Art, Statelessness and Resistance in Iraqi Kurdistan"

Pluto Press (London), has invited us to submit a book proposal that will be part of a new Global South Book Series. The book is provisionally titled "Art, Statelessness and Resistance in Iraqi Kurdistan".

The field of visual arts constitutes a particularly charged space in Kurdish society. This book will present an ethnographic account that attends to the particulars of individual activist-artists, and their everyday lives, in terms of powers and strategies utilized by these artists to navigate and resist increasingly narrow political and cultural conceptions of Kurdishness and to those contests and arguments that are present in these everyday negotiations. This work will further explore the linkages between stateless peoples and cultural production, specifically, the representation of cultural identities, the institutions, practices and materialities, that resist, subvert and challenge domination, non-recognition, and erasure of a peoples' social histories through discursive and material practices.